

**VIRELAY**

ET

**Rondeau Martial**

sur l'Opéra de G. Onslow

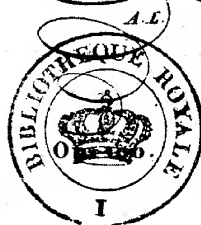
**GUISE**

ou les Etats de Blois

Composés pour Piano

par

**FRANÇOIS HUNTEN**



1<sup>re</sup> Livraison Virelay

*J. Suite*

2<sup>de</sup> Livr<sup>on</sup> Rondeau Martial

Prix. 5!

PARIS,

au Bureau de la Société des COMPOSITEURS REUNIS, Rue Grange Batelière, 36.  
à Londres, chez Chappell

Ad<sup>re</sup> C. & C.

à Leipzig, chez Breitkopf & Hartel.



*Virelany*  
DE L'OPERA D'ONSLOW  
**GUISE**  
*ou Les Etats de Blois*

Allegro.

INTRODUCTION.

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*p dolce*

*p semplice*

*p*

*8<sup>va</sup>*

*legato molto*

HÜNTEN op: 100

Ad. C. (190) & C<sup>ie</sup>

1<sup>re</sup> Suite Sur GUISE.

*Loco*

*f*

*p*

*Cres - - - cen - - - do*

*sfz*

*sfz*

*Allegretto.*

*TEMA.*

*p dolce legato*

*tr*

*p leggiero*

*p*

*tr*

Ad.C.(190)&C<sup>re</sup>

*Molto legato.*

Var: 1.

Var: 2.

Ad: C. (190) & C. II



Ad.C.(190)&C.<sup>1<sup>re</sup></sup>

Brillante.

Var. 5

8<sup>va</sup> Loco

8<sup>va</sup> Loco

ff

p

8<sup>va</sup> Loco

f

Ad.C.(190)&C<sup>ie</sup>

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble clef has a melodic line with slurs and a dashed line labeled "8<sup>va</sup>". Bass clef has a simple accompaniment. A "Loco" instruction is above the treble staff.
- System 2:** Treble clef continues the melodic line. Bass clef has a simple accompaniment. A dynamic marking "p" (piano) is present.
- System 3:** Treble clef continues the melodic line with a dashed line labeled "8<sup>va</sup>". Bass clef has a simple accompaniment.
- System 4:** Treble clef continues the melodic line with a dashed line labeled "8<sup>va</sup>". Bass clef has a simple accompaniment. A "Loco" instruction is above the treble staff.
- System 5:** Treble clef continues the melodic line with a dashed line labeled "8<sup>va</sup>". Bass clef has a simple accompaniment. A "Loco" instruction is above the treble staff.

Ad. C. (190) & C.<sup>ie</sup>

## Barcarolle.

FINALE

*p dolce*

*p leggiero*

*Loco* *8<sup>va</sup>*

*Loco* *8<sup>va</sup>*

*Loco* *8<sup>va</sup>* *f* *dimin ritard* *p*

*In tempo.* *p*

A.C. (190) & C<sup>ie</sup>



*molto legato*

ten. ten.

8<sup>a</sup>

8<sup>a</sup>

*p tr* *tr* *dimin* *ritard*

*Vivace.*

*p* *sempre animato*

*f* *sfz*

3 2 3 5 4 3 2 3 5 2 1 3 2 5 2 4 2

*sfz* *sfz* *sfz* *sfz*

5

At: C. (190) & C. ie

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*ou les Etats de Blois*

*Composés pour Piano*

PAR

**FRANÇOIS HUNTEN**



1<sup>re</sup> Livraison Virelay

2<sup>e</sup> Suite

2<sup>de</sup> Livraison 2<sup>de</sup> Rondeau Martial

Prix: 5<sup>f</sup>

PARIS,

au Bureau de la Société des COMPOSITEURS REUNIS, Rue Grange-Batelière, 26,  
à Londres, chez Chappell, à Leipzig, chez Breitkopf & Härtel.

Ad<sup>re</sup> C. & C.



Rondeau Martial  
de l'Opéra d'Onslow  
**GUISE**  
ou les Etats de Blois

INTRODUCTION.

*f* *cres - cen*

*Pdolcemente espress:* *p delicato.*

*f* *cres* *pp*

*p con espress:*

H. HÜNTEN Op. 100.

Ad: C. (191) et C<sup>ie</sup>

2<sup>me</sup> Suite.



Paris chez Ad: Catelin et C<sup>ie</sup>

Ad: C. (191) et C<sup>ie</sup>

Editeurs rue Grange Batelière 26.

*Allegro Marciale.*

RONDO.

*dolce p*

*leggero.*

Ad: C.(191) et Cie



Ad: C. (191) et C.<sup>ie</sup>

*leggieramente.*

*p*

*cresc*

*p*

*cresc*

*f*

*loco.*

*p*

*dolce.*

Ad: C.(191) et Cie

First system of musical notation. The treble clef staff contains a series of eighth notes, followed by a trill (tr) and a melodic line. The bass clef staff features a forte (f) dynamic marking, followed by a piano (p) dynamic marking and a series of chords. A crescendo hairpin is visible in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line with a trill (tr) and a crescendo (cres) marking. The bass clef staff features a piano (p) dynamic marking and a series of chords. A crescendo hairpin is visible in the first measure.

Third system of musical notation. The treble clef staff features a melodic line with a trill (tr) and a crescendo (cres) marking. The bass clef staff features a forte (f) dynamic marking and a series of chords. A crescendo hairpin is visible in the first measure.

Fourth system of musical notation. The treble clef staff features a melodic line with a trill (tr) and a crescendo (cres) marking. The bass clef staff features a forte (f) dynamic marking and a series of chords. A crescendo hairpin is visible in the first measure.

Fifth system of musical notation. The treble clef staff features a melodic line with a trill (tr) and a crescendo (cres) marking. The bass clef staff features a forte (f) dynamic marking and a series of chords. A crescendo hairpin is visible in the first measure.

Ad: C. (191) et C.<sup>ie</sup>



4 3 2 4 3 2 4 3 2 4 3 2

*p* *leggero.*

*p* *cres* *cen*

*- do.* *p* *cres*

*cen* *- do.* *f* *sfz*

F. HÜNTEN. Op. 100.

Ad: C. (191) et C.<sup>ie</sup>2<sup>me</sup> Suite sur GUISE.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line. Dynamics include *sfz* in the first measure of the bass staff and *pp mezza voce* in the third measure of the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Dynamics include *p* in the first measure of the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Dynamics include *cresc* in the third measure of the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line. Dynamics include *p* in the first measure of the bass staff and *cresc* in the second measure of the bass staff.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Dynamics include *8va loco.* in the third measure of the treble staff and *sfz* in the first measure of the bass staff. The system ends with *Fin*.

Paris chez Ad. Catelin et C<sup>ie</sup>

Ad. C. (191) et C<sup>ie</sup>

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